

Demoteam Regulations of E.S.D.V. Footloose

Introduction

This regulation is drawn up as a guideline for the official demo teams and possible upcoming demo teams at E.S.D.V. Footloose.

Demo team

Definition

A demo team is an official dance team that promotes E.S.D.V. Footloose by performances in- and outside Eindhoven at internal and external events.

Expectations

As a member of a demo team you are expected to make time for practising and performing. It is possible that the weekly lesson is not enough to prepare for the performance and an extra session outside the lesson might be necessary, so please keep that in mind.

Performances & competitions

A demo team performs throughout the year at events held within and outside the TU/e campus. These performances could be used for promotion of E.S.D.V. Footloose.

Performances will be specified each year at the beginning of the academic year. There are performances that return on a yearly basis and performances that are specific for a certain year.

Some examples of the fixed internal performances that are planned on a yearly basis:

- Showcase
- Demo Dance Evening
- Dance exams
- Introduction week

The performances for the Showcase, Demo Dance Evening and Dance exams are in the evenings, so that demo team members can make time for them after school.

A demo team can also participate in dance competitions. This is for improving performance experiences and dance skills, for better team bonding, and for having fun of course.

Some competitions are planned on a yearly basis. These are subject to change on a yearly basis and need to be determined in the beginning of the association year by the team captain in consultation with the demo team members, the coach and the board.

For hiphop, examples are:

- NSK/NSDW
- Beat Da Beat



Dance Waves Competition

Admission policy

If you want to be a part of the demo team, it is possible that you have to do an audition before you get in the team. The coach can decide whether you have enough skills to be part of the demo team. Dancers who already have dance experience with the demo team coach can enter the demo team without any audition if the coach gives admission.

The maximum number of dancers allowed in the demo team is the same as the maximum for the normal dance courses. The minimum number of the hiphop demo team members is seven and the minimum number of the salsa demo team members is seven. If this number is not reached, there will be no demo team for the year.

To be part of the demo team, you have to be able to participate in at least 50% of the performances and competitions from the moment you became part of the team. Officially, you are asked to perform at all the planned performances. If you are not able to participate in a performance or competition, this should be discussed with the coach and the team captain beforehand.

In the first semester everyone who wants to be a part of demo team has to participate in the auditions. This includes the members of demo team of the previous year. In the second semester another round of auditions can be held for new members who want to join. Because the auditions are held in the second week of the open lesson weeks, existing members of demo team are encouraged to join during the lesson. The coach can decide whether the existing members are actually auditioning or just participating in the lesson.

If you want or have to leave the dance team for any reason, you have to discuss this with the coach and the team captain beforehand. It will be appreciated if this will be mentioned at least one month in advance and earlier than that is always better. You have to keep in mind that the course fee cannot be returned if you are going to quit during a semester. At the end of the year, it is also nice if you already know your schedule after the summer break. If you are quite certain about this, please tell the coach and the team captain before the summer break. This is necessary for an indication of the number of demo team members and the state of the demo team for the next year.

Demo team lesson

Every dancer of the demo team has to subscribe for the demo team course. The course fee is the same as a normal dance course, but the lessons will be more focused on improving dance skills, placements, stage presence and facial expressions.

Before the hiphop demo team lesson starts, there is time reserved for warming up and announcements. This might be about 15 minutes. The dancers will warm up by themselves (in a group or individually) without the coach. After this the coach will join and begin with the dance course.

Demo team is not a regular course, commitment is a very big aspect of being part of the group. During performances and competitions, you are representing your team and E.S.D.V. Footloose, so it is important that the performance of the team, as a whole, is at its best.



To achieve this, everyone is expected to be present at all the planned trainings and lessons. If this is not possible, the dancers themselves are responsible to keep up with the group. When you cannot attend the lesson, you are expected to inform the coach with a valid reason at least 24 hours in advance. This does not apply to emergency situations or sudden illness, in that case inform the coach as soon as possible.

If a member is slowing down the team due to lack of commitment, the coach can give them a warning. The board should be informed about any given warnings. When their behaviour is not improved after this warning, the coach can, in discussion and agreement with the board, decide that the person cannot be part of demoteam anymore.

For improvement of the course and group bonding, there will be a group reflection every quartile with all the dancers of the demo team and the coach.

Members with special tasks

Since the demo team also participates in competitions, it is advised to have two dancers from the demo team also in the competition committee. They decide with the coach which competitions are suited for the demo team and will also think about the outfit for the performances.

In general, it is also desirable to have a team captain who leads the group. The team captain will be the first contact point for the group and will help to bring the group together. It is desirable that the team captain is also in the competition committee. To reduce the pressure, there will also be backup members who can support and help the team captain. They will be responsible for the year planning, performance outfits, group bonding, fun activities and transport for competitions.