

Course Admission Policy of E.S.D.V. Footloose

1. Motivation

As a student dance association, E.S.D.V. Footloose prioritizes students. Footloose wants to prevent non-students taking advantage of the low course costs that are facilitated by, among other things, subsidies from student institutions. In addition, Footloose wants members who have actively contributed to the association and who are no longer students, to be rewarded for their contribution to the association.

To dance courses at E.S.D.V. Footloose, you need to be a member of the association. Membership will be assessed on the basis of the points described under the section **"2. Registrations"**.

2. Registrations

When registering for a course at E.S.D.V. Footloose, the following hierarchical categories are used:

1. active* member students;
2. students (also PDeng and PhD students) who follow an HBO/WO education in Eindhoven at one of the following preferred institutions: Eindhoven University of Technology, Fontys institutions located in Eindhoven and Design Academy Eindhoven;
3. students, in and outside of Eindhoven, studying at other HBO/WO institutions;
4. all who have finished their study but have been enrolled within that same association year at one of the mentioned HBO/WO educational institutions mentioned in category 2;
5. other active members; *
6. others;**

For members who are categorized by multiple categories, the highest hierarchical category counts.

If a member registers for multiple levels of the same dance style, they need to indicate their preferred level. Preferences will be applied according to the points described under the section **"3.c Preferences"**.

*Active members are:

- A. honourably discharged (former) board members of E.S.D.V. Footloose who have performed their then board functions less than 3 years ago;
- B. individuals with a significant, continuous active contribution to the association in the last 12 months of their membership. The current board has the right to assess the significance of the contribution of individuals.
 - Choreographies for a showcase

- Committee work
- Executing BHV and SVH responsibilities to satisfaction

**These applications always need to be approved by the current board.

3. Regular courses

Regular courses are defined as all current courses within E.S.D.V. Footloose, except for the alumni courses. The regular courses can be divided into solo-dances and couple dances. For admission to regular courses, members will be categorized as described in section **"2. Registrations"**.

3.a Course capacity limits

The capacity limits of the courses are determined by the board, in collaboration with the teachers, dancers and taking the room capacity into account. The capacity for solo dancing is set as a number of dancers. In couple dances, the maximum is set as a number of couples (a follower and a leader).

When the capacity limit of a particular course is reached, then all candidates will be admitted along the ranking. The capacity of the course will be filled from highest to lowest ranking on the hierarchical categorization. Should the capacity be insufficient to accommodate the entire following category in terms of the number of applications, the remaining capacity will be filled from the following highest ranked category, with a candidate being admitted by means of an unweighted random draw.

3.b Couple dances

Registering for couple dances can be done by registering as a leader OR as a follower. The name of the partner concerned must be stated in the text box provided for this purpose. To both members of a duo the highest possible hierarchical spot of the two registrations will be granted.

In the couple dances, the leaders and followers who registered without a partner will be paired in couples by the board if possible. All registered and paired couples will be admitted to the course through the categorization and from the remaining highest category an unweighted random draw will be made in case of insufficient capacity. Only couples will have admission to the couple dance courses. Exceptions can be made by the board.

3.c Preferences

Solo dances

Active members will only get priority for their preferred level per dance style. For the remaining levels, they will be drawn in according to their student -status.

In the case that an active member has applied for more than one level of the same dance style and is drawn out of their first preference, the active member will retain their active member status for their second preferred level.

Partner dances

For partner dances, a couple gets an 'active member status' is considered active for a level when at least one of the two dancers is an active member and has indicated their preference for that level. Couples with this 'active member status' will only get priority for their preferred level per dance style. For the remaining levels, a couple will be drawn in according to their student status. In the case that a couple has applied for more than one level of the same dance style and is drawn out of their first preference, the same policy as stated in the solo dances section applies.

If the indicated preferences of the leader and follower forming a couple do not match, or if the couple's preference is not clearly indicated, the board has the freedom to decide how to further the registration procedure.

If the active member of a couple has registered for a different level of the same dance style with a different partner, their active member status also applies to that level. They are considered separate couples.

3.d Directive course limits per level

In consultation with the teachers, the following guidelines have been drawn up for the maximum number of course members allowed. The actual maximum will be determined by the board in consultation with the teachers and the dancers.

Modern	<i>All levels</i>	22 course members
Ballet	<i>All levels</i>	17 course members
Hiphop	1, 2 & 3	30 course members
	<i>Demoteam</i>	16 course members
Feminine	<i>All levels</i>	30 course members
Improvisation	<i>All levels</i>	17 course members
Salsa	1 & 2	22 couples
	3 & 4	17 couples
	<i>Demoteam</i>	10 couples
Kizomba	<i>All levels</i>	17 couples
Ballroom/Latin	<i>Bronze</i>	20 couples
	<i>Silver</i>	18 couples
	<i>Silver Star</i>	17 couples
	<i>Gold</i>	15 couples
	<i>Top class</i>	12 couples

3.e Expired registration period

The registration period will be elapsed after the Friday of the second week of a course semester. If someone wants to register after the elapsed registration period, then the following applies:

- if the limit of the course is reached, nobody will be admitted to the course;
- new course members will only be admitted if the teacher and the board agree with it;
- these members pay an extra fee of 10 euros.;
- the current board holds the right to deviate from the above.

3.f Expired payment period

Members that are accepted to a dance course have **one course week** to pay for their subscription. Members that have not been accepted to a dance course will be placed on a waiting list. If accepted members have not paid after the payment deadline and they do not show up at the dance course the week after the payment deadline, the board has the right to give the vacant spot to the first member on the waiting list. The waiting list will only exist in the week between the payment deadline and the week after that.

3.g Filling in

Substituting can only be done in couple dances and in the case of an unfilled course with an unbalanced follower/leader ratio. To avoid confusion: the different practices of substituting will be defined as follows:

1.	Filling in	Filling in for a missing person one-time only. Everyone is allowed to do this.
2.	Assisting	Someone from a higher level of the same dance style is filling in permanently, with permission from the board.
3.	Replacing	In the case of a drop-out of a dancer from a filled course the vacant spot will be filled by the drop-out's partner finding a (new) permanent partner that has not yet danced the course. This can be someone from the waiting list kept by the board.

There are two different kinds of dropping out from a dance course:

1. Structural drop-out. A dancer (or couple) quits the dance course.
 - A. In case of structural drop-out of a dancer, the remaining partner can find an assistant or replacing partner, if necessary, with the board's help. The board must be notified in any case of the assistant or replacing partner.
 - B. In case of structural drop-out of a couple, the board will suggest a replacing couple through drawing from the couples that registered in time for the deadline, or by admitting a couple from the waiting list.
2. Incidental drop-out. A dancer (or couple) can incidentally not be present at the class due to circumstances.

- A. In case of incidental drop-out of a dancer, the remaining partner will find someone to fill in.
- B. In case of incidental drop-out of a couple, no further actions will be taken.

4. Footnote

The board can and may always deviate from all points mentioned previously. This will always happen in consultation with the involved parties.